

The "Katia" Overture

Quinn Mason

Andantino $\text{♩} = 42$

Flute *pp*

Oboe *pp*

Clarinet in A *pp*

Bassoon *pp*

Horn in F *pp*

Trumpet in C *pp*

Timpani *pp*

Cymbals *pp*

Violin I *pp*

Violin II *pp*

Viola *pp*

Violoncello *pp*

Contrabass *pp*

The "Katia" Overture

2

Allegro Vivace

10

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

This musical score page contains measures 18 through 20 of "The Swan" from Saint-Saëns's Suite No. 3. The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Cymbals (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measure 18:** Features a melodic entry for the Flute and Oboe, both marked *fff*. The English Horn and Bassoon also play sustained notes marked *fff*.
- Measure 19:** Continues the orchestral texture with sustained notes across most instruments.
- Measure 20:** The Flute and Oboe have trills. The English Horn plays a descending scale marked *p*, while the other instruments remain at *fff*.

The "Katia" Overture

4

25

25

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

The "Katia" Overture

5

32

Fl.

Ob.

A Cl.

Bsn.

32

Hn.

C Tpt.

32

Timp.

32

Cym.

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

The "Katia" Overture

6

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

[illegible]

The "Katia" Overture

8

49

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

49

Timp.

49

Cym.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

